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BOOKS RECEIVED

HISTORY

Webster, Hutton. *Ancient History*. Boston: D. C. Heath & Co., 1913. Pp. 664. Illustrated.

MATHEMATICS

Jones, Samuel I. *Mathematical Wrinkles*. Consisting of Knotty Problems, Mathematical Recreations; Answers and Solutions; Rules of Mensuration; Short Methods; Helps, Tables, etc. Gunter, Texas: Samuel I. Jones, 1913. Pp. 325. \$1.65 net.

MISCELLANEOUS

Hartshorne, Hugh. *Worship in the Sunday School*. New York: Teachers College, Columbia University, 1913. Pp. 210. \$1.50.

Miller, Edmund W. *Monographs on Anniversaries and Festivals*. Jersey City, N.J., 1913.

EDUCATION AND PHILOSOPHY

Huey, Edmund Burke. *Backward and Feeble-Minded Children*. Baltimore: Warwick & York, 1912. Pp. 225. Illustrated. \$1.40.

Leake, Albert H. *Industrial Education, Its Problems, Methods, and Dangers*. (Hart, Schaffner & Marx Prize Essays.) Boston: Houghton Mifflin Co., 1913. Pp. 205.

Noyes, Anna G. *How I Kept My Baby Well*. (Educational Psychology Monographs.) Baltimore: Warwick & York, 1913. Pp. 193.

Sneeden, David. *Problems of Educational Readjustment*. Boston: Houghton Mifflin Co., 1913. Pp. 262.

Winch, W. H. *Inductive versus Deductive Methods of Teaching: An Experimental Research*. (Educational Psychology Monographs.) Baltimore: Warwick & York, 1913. Pp. 146. \$1.25.

ENGLISH

Baker, Franklin T., and Ashley, H. Thorndike. *Everyday English*. Book II. New York: Macmillan, 1913. Pp. 336.

Brewster, William T. *English Composition and Style*. New York: The Century Co., 1912. Pp. 512.

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Brubacher, A. R., and Snyder, Dorothy E. *High-School English*. Book II. New York: Charles E. Merrill Co., 1912. Pp. 374.

Campagnac, E. T. *The Teaching of Composition*. (Riverside Educational Monographs.) Boston: Houghton Mifflin Co., 1912. Pp. 62.

- Clippinger, Erle E. Illustrated Lessons in Composition and Rhetoric. Boston: Silver, Burdett & Co., 1912. Pp. iv+371. \$1.50.
- Comstock, Fanny. A Dickens Dramatic Reader. Scenes from *Pickwick Papers*, from *Nicholas Nickelby*, *The Cricket on the Hearth*, and *A Christmas Carol*. Boston: Ginn & Co., 1913. Pp. 336. \$0.60.
- Curry, S. S. Spoken English: A Method of Improving Speech and Reading by Studying Voice Conditions and Modulations in Union with Their Cases in Thinking and Feeling. Boston: Expression Co., 1913. Pp. 320.
- Gerrish, Carolyn M., and Cunningham, Margaret. Practical English Composition. Boston: D. C. Heath & Co., 1912. Pp. 428.
- Hitchcock, Alfred M. Rhetoric and the Study of Literature. New York: Henry Holt & Co., 1913. Pp. 408. \$1.00.
- Hanson, Charles Lane. Two Years' Course in English Composition. Boston: Ginn & Co., 1912. Pp. iv+377.
- Hutchison, Percy Adams. British Poems from "Canterbury Tales" to "Recessional." New York: Scribner, 1912. xxi+537.
- Kent, Roland G., and Hall, I. Freeman. Stories from The Far East. (Merrill's Story Books.) New York: Charles E. Merrill Co., 1913. Pp. 152. \$0.30.
- Kittredge, George Lyman, and Farley, Frank Edgar. An Advanced English Grammar with Exercises. Boston: Ginn & Co., 1913. Pp. 333.
- Murch, Herbert S. (ed.). Heroes, Hero-Worship, and the Heroic in History, by Thomas Carlyle. Boston: D. C. Heath & Co., 1913. Pp. 313.
- Newcomer, Alphonso G. (ed.). Macaulay's Essays on Oliver Goldsmith, Frederick the Great, and Madame d'Arblay. Chicago: Scott, Foresman & Co., 1913. Pp. 262.
- Pittinger, L. A. The English Teacher's Manual; to Accompany the Study of Thomas & Howe's Composition and Rhetoric. New York: Longmans, Green & Co., 1912. Pp. 116. \$0.25.
- Sampson, Martin W., and Holland, Ernest O. Written and Oral Composition. New York: American Book Co., 1907. Pp. 293.
- Scott, Fred Newton, and Buck, Gertrude. A Brief English Grammar. Chicago: Scott, Foresman & Co., 1905. Pp. 195.
- Sheffield, Alfred Dwight. Grammar and Thinking: A Study of the Working Conceptions in Syntax. New York: G. P. Putnam's Sons, 1912. Pp. 193.
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- Sypherd, Wilbur Owen. A Handbook of English for Engineers. Chicago: Scott, Foresman & Co., 1913. Pp. 314.
- Webster's Secondary School Dictionary. Abridged from Webster's New International Dictionary. 1,000 illustrations. New York: American Book Co., 1913. Pp. 864. \$1.50.